Hands-on Learning Plaza

In this corner you can actually touch and feel stone artifacts and find their beauty and weight. It is divided into four boxes: demonstration, its history, a craft exhibition, and a demonstration of various tools.

TAKAMATSU STONE MUSEUM

1610 Mura, Mura-cho, Takamatsu City, Kagawa Prefecture, Japan 761-0011
TEL: 088-440-8404  FAX: 088-440-8433
http://www.city.takamatsu.wakayama.jp/monmura/mura/monmuraen.html

Stone has been revered as an alloy of the earth and has served as the foundation of construction and art throughout history. Even today, people are still inspired by stones with their unique features such as art, manufacturing, and technology. This corner features exhibits that show the history and value of the stone industry. Moreover, as well as a display which reveals a scene of stonemasons language, it also gives a glimpse of their work today. There are more than 1,000 pieces of exhibitions and an exhibit of stonemasons. The entry fee is available for students or those who have a valid student ID.

Exhibition Hall

A place where students can learn about stone materials. This section is divided into four parts: demonstration, history, and the value of stones. This section is open to the public and provides a great opportunity to learn about the history and value of stonemasons.

Transporting Stones

In the past large stones were transported by men and women. This section introduces the wisdom of stonemasons' techniques.

Crafting Workshop

This section is where you can actually touch and feel stone artifacts and find their beauty and weight. It is divided into four boxes: demonstration, its history, a craft exhibition, and a demonstration of various tools.

Lecture and Study Room

This section is designed with a range of features such as a multimedia room equipped with a video projector and a whiteboard. It can accommodate up to 30 people.
TAKAMATSU CITY STONE MUSEUM

Stone has been revered as an object of worship and used to construct buildings since ancient times. Even today, people still observe the ritual of stone, especially with stones in various fields such as art, manufacturing, and technology. This corner features exhibits that showcase the history and effects of the stone industry. Moreover, as well as a display, it contains a stone collection which provides a glimpse into the history of stone collection, displaying various examples and techniques in a place where stone material has been produced stretching into the distant past.

Exhibition Hall

Quarrying Stone

A place where stone is collected. This section displays a stone with various layers of rock. The origin of the stone is the beginning of the Kimono Era.

Exhibition Room

Transporting Stone

In the past, large stones were transported by an instrument called a "shofu." This stone reveals the wisdom of stone collectors.

Crafting Workshop

The place where stone is rotated and the beginning of the Shima Era. At this site, such work stones were common in Mino.

Stonemason's Teeth

An exhibition of stonemasonry tools used by stonemasons in their work. You can imagine the intense work that was carried out before the advent of machines.