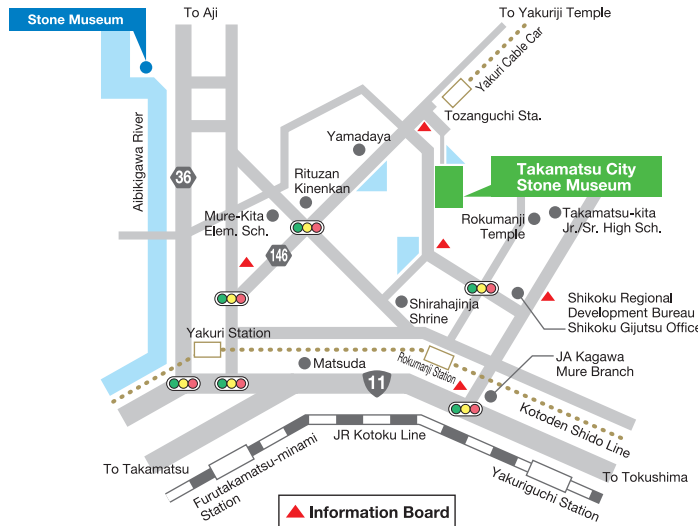


Hands-on Learning Plaza



In this corner you can actually touch traditional stone implements and feel their texture and weight. It is divided into four zones: a demonstration stage, a stonemason's cottage, a shimeguruma (cattle-powered mill) and a karausu (mortar).



Transport Access	15 minute walk from Yakuri Station on the Kotoden Shindo Line
Open Hours	9:00 a.m. to 5:00 p.m.
Closed	Mondays and New Year's Holidays (12/29 – 1/3) In the event that a public holiday falls on a Monday, the next day will be closed
Admission	General: ¥200 University Student: ¥150 School Student: free

TAKAMATSU CITY STONE MUSEUM

1810 Mure, Mure-cho,
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TEL 087-845-8484 FAX 087-845-5693
http://www.city.takamatsu.kagawa.jp/kyouiku/bunkabu/rekisi/ishi_mure/index.htm

TAKAMATSU STONE CULTURAL PARK

MURE STONE CULTURE PARK

TAKAMATSU CITY STONE MUSEUM





Quarrying Stone

A place where Ajiishi (Aji Stone) was collected (choba). This recreates a scene at the end of the Taisho Era and the beginning of the Showa Era.



Stonemason's Tools

An exhibition of genuine masonry tools used by stonemasons in their work. You can picture the intricate work that was carried out before the advent of machines.

Transporting Stone

In the past, large stones were transported by an implement called a "Shura". This scene reminds us of the wisdom of Mure's forefathers.



Crafting Workshop

The place where Ajiishi was crafted at the end of the Taisho Era and the beginning of the Showa Era. At the time, such work scenes were common in Mure.



Exhibition Hall

Stone has been revered as an object of worship and used to construct buildings since ancient times. Even today, people are closely involved with stone in numerous fields such as art, manufacturing, and technology. This corner features exhibits that show the history and nature of that involvement. Moreover, as well as a diorama which recreates a scene of stonemasons long-ago actively engaged in their work, there are more than 1,000 masonry tools on exhibit. This is an introduction to the wisdom, skills and efforts of Mure's ancestors, displaying their outstanding crafting techniques in a place where stone materials have been produced long into the distant past.

Exhibition Room



The provision of completely airtight cases has allowed important national cultural artefacts to be exhibited here. This room can also be divided into two parts.

Audiovisual Library



An exhibition room with audiovisual equipment showing images that contain a wealth of information about stone. Various information associated with the subject of stone can be accessed on a monitor by computer and through other means.

Lecture and Study Room



This study room is fully equipped with all kinds of audiovisual equipment. Suitable for a wide range of functions such as conferences and meetings, it can accommodate up to about 50 people.